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Ovitz The Inside Story of Hollywood's Most Controversial Power Broker, Robert Slater, 1997, Biography & Autobiography, 360 pages. "Michael Ovitz is the iron-fisted CAA talent agent and dealmaker who negotiated unprecedented salaries for his agency's clients and, with unbridled tenacity and street-wise.

Your Film Acting Career How to Break Into the Movies & TV & Survive Hollywood, M. K. Lewis, Rosemary R. Lewis, 1998, Performing Arts, 296 pages. Covers resumes, unions, theatrical agents, interviews, readings, finances, and goal setting.

Directing Your Directing Career A Support Book & Agent Guide for Directors, K. Callan, Jun 1, 2000, Business & Economics, 300 pages. Directing Your Directing Career is the only book in the marketplace written by a working professional that addresses the problems inherent in pursuing a career in directing.

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The young actors' guide to Hollywood , Ralph Benner, Mary Jo Clements, 1964, Performing Arts, 185 pages. .

Hollywood Drive What it Takes to Break In, Hang in & Make it in the Entertainment Industry, Eve Light Honthaner, 2005, Business & Economics, 380 pages. Hollywood Drive: What it Takes to Break in, Hang in & Make it in the Entertainment Industry is the essential guide to starting and succeeding at a career in film and TV.

Acting professionally raw facts about careers in acting, Robert Cohen, Jan 1, 1983, Performing Arts, 122 pages.

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Acting in Film An Actor's Take on Movie Making, Michael Caine, 1997, Drama, 163 pages. The actor shares personal insights on the technique of acting, and the business of making a film.

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